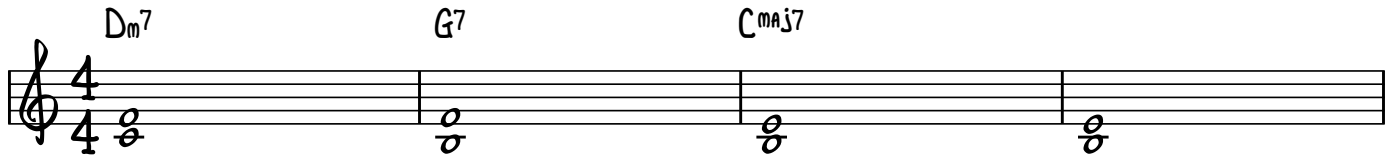


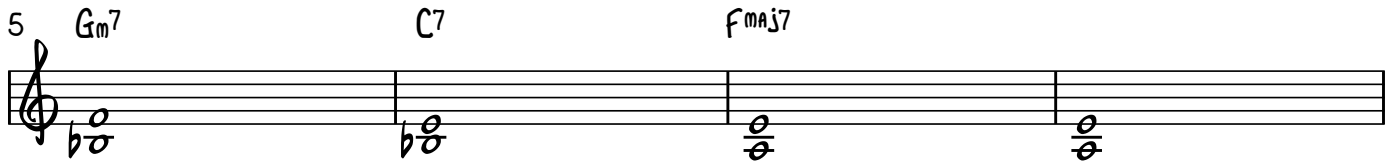
# 2-5-1 LESSON

JASON BERMAN

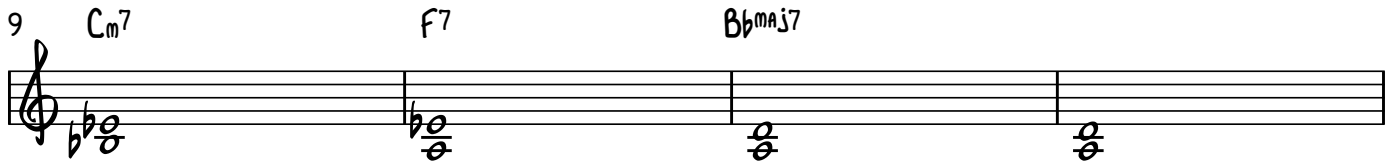
1  $Dm^7$   $G^7$   $C^{maj7}$



5  $Gm^7$   $C^7$   $F^{maj7}$



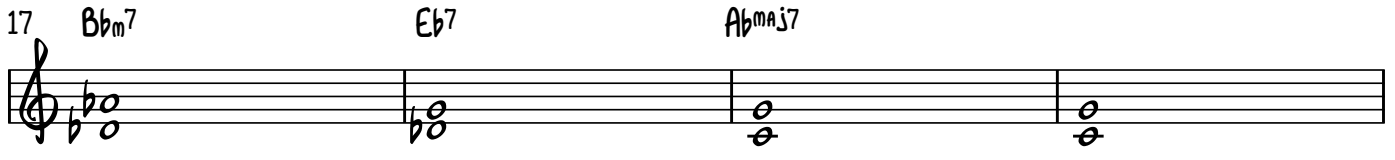
9  $Cm^7$   $F^7$   $Bbmaj7$



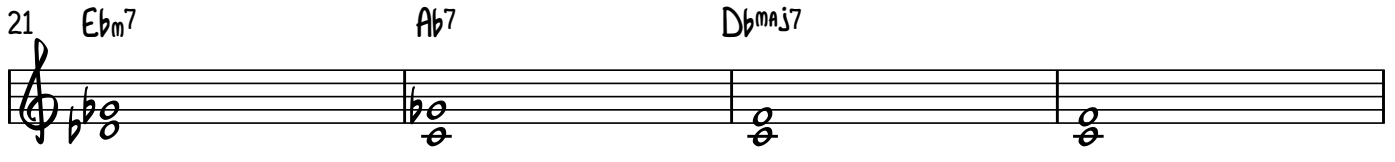
13  $Fm^7$   $Bb^7$   $Ebmaj7$



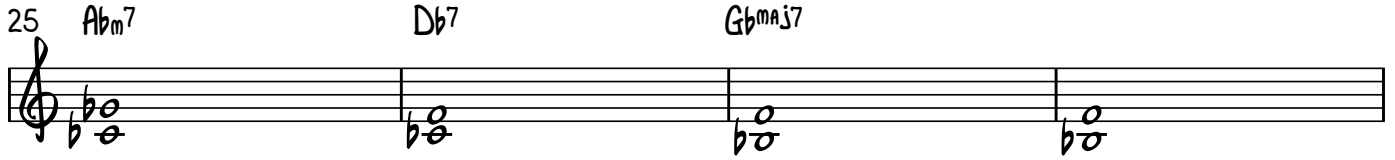
17  $Bbm^7$   $Eb^7$   $Abmaj7$




21  $Ebm^7$   $Ab^7$   $Dbmaj7$



25  $Abm^7$   $Db^7$   $Gbmaj7$



29 Am<sup>7</sup> D<sup>7</sup> G<sup>MAJ7</sup>



33 Em<sup>7</sup> A<sup>7</sup> D<sup>MAJ7</sup>



37 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>



41 F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>



45 C#m<sup>7</sup> F#<sup>7</sup> Bmaj<sup>7</sup>



WHEN YOU HAVE MASTERED THIS 2-5-1 CHART EXPERIMENT WITH SWITCHING THE INVERSION BY MOVING THE NOTE ON TOP AN OCTAVE DOWN. BY BEING ABLE TO PLAY IN EITHER INVERSION YOU ARE HAVE MUCH MORE FREEDOM IN WHERE YOU CAN PLAY YOUR CHORDS!